



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Special Issue: Auction Guide – August 2015

### *Bernkasteler Ring Auction*

## Mosel Fine Wines

The aim of Mosel Fine Wines is to provide a comprehensive and independent review of Riesling wines produced in the Mosel, Saar and Ruwer region, and regularly offer a wider perspective on the wines produced in other parts of Germany.

Mosel Fine Wines appears on a regular basis and covers:

- Reports on the current vintage (including the annual auctions held in Trier).
- Updates on how the wines mature.
- Perspectives on specific topics such as vineyards, Estates, vintages, etc.

All wines reviewed in the Mosel Fine Wines issues are exclusively tasted by us (at the Estates, trade shows or private tastings) under our sole responsibility.

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## Contact Information

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## Principles

### Drinking window

- The drinking window provided refers to the maturity period: Mosel Riesling has a long development cycle and can often be enjoyable for 20 years and more. Like great Bordeaux or Burgundy, the better Mosel Riesling generally goes through a muted phase before reaching its full maturity plateau. At the end of each tasting note, we provide a drinking window, which refers to our estimation of the maturity period for the wine. This maturity period consists of the "fruit" and "terroir" phases defined in our review of Maturing Mosel (which can be found [here](#)).
- Without further reference, all fruity-styled wines are assumed to have in addition a drinking window of 1-3 years after the vintage: Fruity-styled Mosel Riesling is also extremely enjoyable in its primary fruit phase, which typically lasts 1-3 years after the vintage. This primary fruit drinking window always applies and is therefore not referred to in each individual tasting note.

### Scoring Approach

The use of scores to evaluate a wine is often debated and has its advantages (communicating a perspective) and its disadvantages (in particular in reducing such a complex and fascinating matter as Riesling wine to a number). We believe that the advantages outweigh the drawbacks as long as a score is put in perspective of a tasting note and all our scores should be seen in that context.

We believe that Riesling is not about "more is better" but rather about seeking a combination of the following:

- Intrinsically complex and balanced: Great Riesling should be complex and multi-layered, and offer a perfect balance between acidity, flavor intensity and alcohol as well as sweetness for wines with some residual sugar.
- Expression of a terroir: Any wine should carry the signature of its unique terroir into the bottle. An Ürziger Würzgarten should not taste like a Scharzhofberger or vice-versa.
- True to its wine style: German Riesling has the incredible richness of coming in different styles, which vary in terms of degrees of residual sugar or in terms of flavor profile and intensity (i.e. Kabinett, Spätlese, Auslese, etc.). Great Riesling should glorify its declared style.

A great Kabinett, which remains true to its style, can therefore get a higher score than, say, an average Spätlese or Auslese.

We rely on a 100 point scale with the following overall principles:

95-100	<b>Classic:</b> A true classic that sets the standards for its style and terroir. Only few wines make it into this "super-class" of Riesling and no stone should be left unturned to find them.
90-94	<b>Outstanding:</b> Stands out as distinctive example of its style and terroir. It will offer immense pleasure and should be actively looked out for.
85-89	<b>Good to very good:</b> Is a good to very good wine with special qualities. It will be delicious and is worthy of any cellar, especially if the price is right.
80-84	<b>Solid to good:</b> Is technically correctly made and will be enjoyable in its simple solid way. Price is the key driver for the decision to buy.
Below 80	<b>Not worth it:</b> Does not show any distinction and may even have some flaws. Given the currently still quite reasonable price level for Mosel Riesling, there is no reason to bother.

Riesling is usually bottled six to nine months after the harvest, which allows us to generally taste bottled wines. Some wines may however not yet be bottled at the moment of our visit to Estates for our reports. In such an instance, we provide a tasting note based on a cask sample and only a score range (instead of a firm one).

### Nomenclature

Please note that we are using the following simplifying principles in any wine description:

- No Prädikat in the name of a wine means that it is bottled as QbA.
- GG stands for Grosses Gewächs and EG for Erstes Gewächs.



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## Background Information

Each country has its own specificities regarding naming, labelling, style, etc. This is no different in Germany. In this country also, there are specific subjects such as vineyard classification, AP numbers, etc. which the lover of Riesling will need to understand.

We regularly publish articles on topics which may help readers get a first grasp at or deepen their knowledge in a particular aspect of German wine and winemaking.

As these have been published over the last seven years, we insert here a comprehensive list of articles published to date with the topic and where it can be found:

Theme	Topic	Issue	Website
Wines	An Introduction to the Annual Trier Wine Auctions	-	<a href="#">Click Here</a>
Wines	Winemaking in the Age of Climate Change	Issue No 28 (Jun 2015)	-
Vineyards	Geisberg - The Revival of Forgotten Saar Glory	Issue No 28 (Jun 2015)	<a href="#">Click Here</a>
Wines	Maturing Mosel (drinking windows)	Issue No 27 (Mar 2015)	<a href="#">Click Here</a>
Wines	AP Number	Issue No 27 (Mar 2015)	<a href="#">Click Here</a>
Region	Mosel Visiting Guide	Mosel Visiting Guide 2015	-
Wines	Grosser Gewächs Erstes Gewächs Grosse Lage Erste Lage	Issue No 26 (Oct 2014)	-
Wines	Dry Mosel Riesling	Issue No 14 (Jan 2011)	-
Vineyards	Erdener Prälat	Issue No 10 (Jan 2010)	<a href="#">Click Here</a>
Estate	Jos. Christoffel jr.	Issue No 7 (May 2009)	-
Wines	Eiswein	-	<a href="#">Click Here</a>

Past issues are available to subscribers on simple request.



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## Bernkasteler Ring Auction 2015 : The Event at a Glance

*The Auction is open to the public and professionals.*

The Auction is open to the public with the possibility to taste the wines in the morning. The wines are then auctioned off in the afternoon in a so-called "wet Auction", i.e. the wines are served again while they are being auctioned off (this may not be the case of course for some rare and / or old bottles). There is an entrance fee for non-professionals.

<u>Place:</u>	Nells Park Hotel Dasbachstrasse 12 54292 Trier	<u>Timing:</u>	September 17 09.00-11.00: 13.00 onwards:	Pre-tasting Auction
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*In general, only special casks of the finest wines (not sold via traditional sales channels) are brought to the Auction.*

In principle, each Estate has the freedom to decide which wine(s) to auction off: A young wine, a mature one, a special cask, etc. The only restriction is that any Eiswein, BA or TBA has to have seen at least two winters (i.e. are at least 2 years old) before going to Auction. In practice growers want to bring their best wines to the Auction and the following rules of thumb generally hold true:

- Only special wines from special casks (i.e. with a distinct AP number) are brought to the Auction. These wines are therefore not available via traditional sales channels.
- Kabinett, Spätlese or Auslese brought to the Auction are likely to be from the latest vintage (i.e. from the 2014 vintage for the Auction to be held this year).
- The practice varies more widely what concerns Eiswein, BA or TBA bottlings. Some Estates tend to bring them to the Auction immediately or soon after the minimum two years period Other Estates prefer to let them mature somewhat in their cellars before bringing them to the Auction.
- Most wines are fruity-styled even though an increasing number of producers propose some off-dry (Feinherb) or dry wines as well.
- In addition, some Estates may bring some mature rarities or rare large format bottles from wines which are sold via regular channels.

*Private individuals as well as professionals can bid at this Auction.*

Technically speaking, only the accredited commissioners are actually allowed to bid at this Auction. However, anyone who wishes to acquire some bottles at this Auction can do so by placing bids with their wine merchant / importer (if they offer this service) or by contacting directly one of the accredited commissioners. Bids are put in the form of "I want X bottles of wine so-and-so for up to €Y hammer price per bottle". After the Auction, the commissioners will contact the successful bidders for payment and shipment. As far as we know, commissioners can ship directly to any resident within the European Union (wine lovers may still choose for easiness to work via a wine merchant / importer to avoid the logistics hassle). For bidders from outside the EU (and in particular from North America or Asia), particular shipping / importing restrictions may apply and it is advisable to contact a commissioner or your wine merchant / importer to check how this is best organized.

*Bidders need to take into account that commissions and taxes will be added to the hammer price.*

The end price paid for the wines will be composed of the hammer price, to which one needs to add a commission fee (a few percentage points of the hammer price) for the accredited commissioners, shipping costs as well as any import duties and VAT (or sales tax).

*Bidding occurs through registered commissioners.*

Any bidding will occur through a set of accredited commissioners who handle the bids on behalf of the individuals or professionals. We provide here below the list of the accredited commissioners to the Auction as per the website of the Bernkasteler Ring (capture – August 2015):

Baum, Franz	Fritz Freund GmbH
Elmar Bergweiler	Karl A. Ress GmbH
Berres-Gessinger GmbH	J. & H. Selbach
Dünweg, W.	Fritz Steinlein e.K.
Christian Bechtel e.K.	

Full details on the commissioners (address, phone, email, etc.) can be found here: [Bernkasteler Ring Wine Commissioners](#).

More information can be found in the following document freely available online  
[The Annual Trier Wine Auctions | An Introduction](#)



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## Bernkasteler Ring Auction 2015 : Tasting Notes by Estates

### Overview

We provide here a review of wines that will be auctioned off by the Bernkasteler Ring on September 17, 2015 and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order):

**Bastgen**  
**Bauer**  
**von Beulwitz**  
**Clüsserath-Eifel**  
**Conrad-Schreiber**  
**Reinhold Franzen**  
**Leo Fuchs**  
**Albert Gessinger**  
**Kallfelz**  
**Kanzlerhof**  
**Kees-Kieren**  
**Heribert Kerpen**  
**Lehnert-Veit**  
**Carl Loewen**  
**Meulenhof**  
**Peter Neu-Erben**  
**Dr. Pauly-Bergweiler**  
**Philipps-Eckstein**  
**Rebenhof**  
**Johann Peter Reinert**  
**Richard Richter**  
**Andreas Schmitges**  
**St. Nikolaus-Hospital**  
**Werner**

*Monzel*  
*Mülheim*  
*Mertesdorf*  
*Trittenheim*  
*Brauneberg*  
*Bremm*  
*Pommern*  
*Zeltingen*  
*Zell-Merl*  
*Pölich*  
*Graach*  
*Wehlen*  
*Piesport*  
*Leiwen*  
*Erden*  
*Wiltingen*  
*Bernkastel*  
*Graach*  
*Ürzig*  
*Kanzem*  
*Winningen*  
*Erden*  
*Bernkastel*  
*Leiwen*





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## Tasting Notes by Estates

### Weingut Bastgen

<b>2014er</b>	<b>Bastgen</b>	<b>Kestener Paulinshofberg Riesling Spätlese</b>	<b>09 15</b>	<b>Auction</b>	<b>91</b>
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Harvested at a mere 85° Oechsle, this gorgeous wine delivers a stunning feel of passion fruit, mirabelle and greengage on the nose. A superbly playful touch of acidity gives the finish a superbly lively and elegant side in this real Spätlese. 2022-2034 (Reprint from Issue No 28 – Jun 2015)

### Weingut Bauer

<b>2011er</b>	<b>Bauer</b>	<b>Brauneberger Juffer Riesling Trockenbeerenauslese</b>	<b>06 14</b>	<b>Auction</b>	<b>96</b>
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This TBA was harvested on October 16 from berries showing a whopping 264° Oechsle. It took almost three years to complete its fermentation (hence the "late" AP number). Golden-orange in color with a bronze hue, this offers a stunning and firmly TBA-styled nose with plenty of ripe and rich notes of, among others, raisin, mango, passion fruit, coffee bean, tar and licorice. The wine is still compact and powerful on the palate. The intense structure is viscous and syrupy yet there are lots of exotic and honeyed fruits. The density is almost painful at the moment. The finish offers great length with refined raisin flavors. This is a superb TBA, but one which still needs to tame its richness! 2021-2061+

### Weingut Erben von Beulwitz

<b>2004er</b>	<b>Erben von Beulwitz</b>	<b>Kaseler Nies'chen Riesling Eiswein</b>	<b>01 05</b>	<b>Auction</b>	<b>91</b>
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Already golden-bronze in color, this Eiswein offers a rich and ripe nose of black tea, prune, toffee, candied grapefruit and apple juice. The wine is also rich on the palate with ample sweet fruits, honey, acacia, toffee and brown sugar. The still quite noticeable residual sugar gives the wine more an air of BA than Eiswein even if the finish shows some freshness. This is a gorgeous dessert wine to sip on a cold winter's night. Now-2019

<b>2014er</b>	<b>Erben von Beulwitz</b>	<b>Kaseler Nies'chen Riesling Spätlese Alte Reben</b>	<b>05 15</b>	<b>Auction</b>	<b>92</b>
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This gorgeous offers a telltale creamy nose of red berry fruits including cassis and raspberry packed into some gorgeous zesty feel of grapefruit. The wine is beautifully transparent on the palate. Smoke and minerals bring depth to the slightly creamy feel of an Auslese on the palate. This classic Ruwer wine in the making completely defies the vintage! 2024-2044

<b>2014er</b>	<b>Erben von Beulwitz</b>	<b>Kaseler Nies'chen Riesling GG Im Taubenberg</b>	<b>13 15</b>	<b>Auction</b>	<b>88</b>
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This offers a lovely and airy nose of yellow peach with some herbs, green tea, orange blossom and dried flowers. The wine is still quite reduced on the palate, not showing much more than some direct scents of citrusy fruits. Richer and quite powerful notes of pear in alcohol come through in the finish. This backward dry wine will need at least two years to show its best. 2017-2022

### Weingut Clüsserath-Eifel

<b>2013er</b>	<b>Clüsserath-Eifel</b>	<b>Trittenheimer Apotheke Riesling Spätlese ***</b>	<b>07 14</b>	<b>Auction</b>	<b>93</b>
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There is a slight diffuse feeling at first yet the wine quickly offers a great aromatic profile with beautiful notes of yellow peach, bergamot, flowers, whipped cream and bakery flavors. The wine is highly sweet and honeyed on the palate at first but this richness is far from being cloying. Juicy fruits are wrapped into a subtle and refined touch of dried herbs. Forget about the word Spätlese on the label, this is really a rich Auslese GK from the Apotheke. But, as such, it is a brilliant success! 2023-2053

<b>2014er</b>	<b>Clüsserath-Eifel</b>	<b>Trittenheimer Apotheke Riesling Feinherb Fähfels</b>	<b>02 15</b>	<b>Auction</b>	<b>89</b>
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Rich and ripe flavors of orange, orange blossom, candied grapefruit, yellow peach, honeyed flavors and quince lead to a comparatively round and sweetish palate. More honeyed flavors come through in the finish, making this a comparatively rich and aromatic expression of Fähfels. This wine will require more time than usual to integrate its sweetness and tame some of its exuberance. 2024-2034



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## Weingut Adolf Conrad-Schreiber

<u>1986er</u>	Conrad-Schreiber	Brauneberger Juffer-Sonnenuhr Riesling Kabinett Trocken	08 87	Auction	90
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Light golden in color, this offers a superb nose of anise, peach, tar, smoke, green tea, herbs and caraway. The wine is deliciously refined on the palate as spicy zest and a touch of honey add presence to the mid-palate. The long finish is all about smoke and green tea with more flavors of caraway, white pepper and herbs wrapping a superb touch of smoothness. While not a big wine (it only has 9.5% of alcohol and this for a dry wine!), it is a superb tribute to the beauty that light mature dry Mosel can reach. Now

## Weingut Reinhold Franzen

<u>2013er</u>	Reinhold Franzen	Bremmer Calmont Riesling Calidus Mons	06 15	Auction	92+
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The Calidus Mons is made from 80 years-old vines and fermented in stainless steel until the fermentation stops naturally and is only commercialized two years after the harvest. The 2014 version was harvested at a comparatively low 90° Oechsle and it shows on the wine. A touch of reduction enhances superbly fresh flavors of grilled hazelnut, citrusy fruits, caraway and green apple on the nose. Fresh and lively acidity cuts through mouth-coating flavors on the palate. The finish is creamy, softer and spicy. This could easily gain in tension and structure in a few years' time and by then exceed our already high expectations. This is a superb wine! 2018-2028

## Weingut Leo Fuchs

<u>2003er</u>	Leo Fuchs	Pommerner Zeisel Riesling Beerenauslese	01 04	Auction	91
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An initial touch of volatile acidity gives way to a highly attractive and overtly fruity nose of honey, mango, raisin, apricot and other exotic fruits, ripe apple and macerated pear in this already golden colored wine. Notes of tar and smoke join the party with airing. Juicy notes of apricot and honey come through on the palate, with some raisin giving almost a Sauternes air to this Mosel dessert wine. Now-2033

## Weingut Albert Gessinger

<u>2014er</u>	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese *** Alte Reben	12 15	Auction	95
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Made from a painful selection of grapes from October 21 to 23 at 128° Oechsle in the Kalk sector of the Zeltinger Sonnenuhr, the golden color of this 2014 Auslese immediately gives an indication as to the richness of this wine. Intense scents of ripe fruits including quince, yellow peach and pineapple are wrapped into bergamot and honey on the nose. An initially compact, creamy and rich structure on the palate is superbly balanced out by grapefruit and spices in a long and stupendously complex finish. This hugely impressive BA-styled wine has a great future ahead! 2024-2054

## Weingut Kallfelz

<u>2014er</u>	Kallfelz	Merler Fettgarten Riesling Urgestein	81 15	Auction	90
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This offers a hugely aromatic nose of flowers, orange blossom and candied fruits including pineapple and mango. A flow of quite some honeyed fruits on the palate intensify the creamy and juicy side. The wine has almost an oily structure and is very soft and this adds a charming feeling to the wine. The finish is long and juicy. This is quite impressive and will need some years to really blossom. 2019-2029

## Weingut Kanzlerhof

<u>2013er</u>	Kanzlerhof	Pölicher Held Riesling Auslese	10 14	Auction	92
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A very elegant and refined nose of flowers, mint and white peach give way to a juicy palate driven by further floral scents, some white tea and rose water. The finish is clean, long and subtle. This comparatively light Auslese proves absolutely delicious. 2021-2033



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## Weingut Kees-Kieren

2014er	Kees-Kieren	Erdener Treppchen Riesling Kabinett **	19 15	Auction	90
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Anise and smoke are quickly joined by quite some rich flavors of pineapple juice, candied grapefruit and quince on the nose as well as some fresher scents of green fruits in the background. One quickly forgets the word Kabinett as juicy and exotic yellow fruits come through on rich Auslese-like palate and leave a clean and long feel in the finish. But it is an outstanding Auslese! 2024-2044

## Weingut Heribert Kerpen

1995er	Heribert Kerpen	Wehlener Sonnenuhr Riesling Auslese **	17 96	Auction	92
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Golden in color, this wine offers an expressive and mature nose of apricot, tar, smoke, grapefruit, orange, wrapped into plenty of honeyed fruits. The wine is creamy, structured and intense on the palate. Yet a fresher side, driven by some candied fruits, grapefruit, lime and zest, quickly comes through and give the wine a "power without weight" feel as the finish is full of freshness and lightness. This is very nice to drink now. Now-2020

## Weingut Lehnert-Veit

2010er	Lehnert-Veit	Piesporter Goldtröpfchen Riesling Auslese *** Kapital	12 11	Auction	92
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This was made from fruit harvested in the Felsenwingert and Fahr section of the Goldtröpfchen and harvested at 122° Oechsle. The wine shows quite a superb nose of ripe notes of apricot, honey, pineapple and a touch of raisin as well as fresher scents of grapefruit and citrus. An initial whiff of grapefruit zest and fresh acidity gives way to juicy and even honeyed fruits on the palate, giving a feeling of volume to this rich Auslese. A most lively acidity provides the necessary balance to the finish. Overall, this is however still best left alone for a few years in order to give the wine the time to complete its aromatic integration. 2020-2035

## Weingut Carl Loewen

2013er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling Beerenauslese	19 14	Auction	94
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Made from strict selections of berries from vines planted in 1896 (including some clean golden berries) at 158° Oechsle, this offers a very complex nose with powerful aromatics of anise, yellow peach, quince and some flowers. All this leads to a creamy and ripe feel on the palate driven by superbly clean and pure scents of fruits. A ravishingly herbal side comes through in the long and creamy finish, adding freshness and depth to the experience. This is quite a superb BA in the making. 2023-2043

## Weingut Meulenhof

2014er	Meulenhof	Erdener Prälat Riesling Spätlese	08 15	Auction	89+
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Quite reduced at first, this wine only gradually reveals some direct scents of fruits including apricot, yellow peach and pineapple, tar and dried herbs. The wine is fruity, straight and linear on the palate. There is good presence and structure but reduction still tightens up the finish. This very good wine could eventually warrant a higher scoring if it manages to integrate and develop harmoniously with bottle age. 2024-2034

## Weingut Peter Neu-Erben

2013er	Peter Neu-Erben	Wiltinger Klosterberg Riesling Spätlese	03 15	Auction	91
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A very fine and pure nose of dried flowers, whipped almond cream, bergamot, white peach and mint gives way to a juicily fresh and elegant feel driven by a hint of yellow peach on the palate. This lively and airy Saar Spätlese is simply a delight. 2018-2033





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## Weingut Dr. Pauly-Bergweiler

<b>2014er</b>	<b>Dr. Pauly-Bergweiler</b>	<b>Ürziger Goldwingert Riesling Spätlese</b>	<b>20 15</b>	<b>Auction</b>	<b>92</b>
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This offers a superb and highly floral nose driven by lily flower and rose petals at first, which are rapidly joined by almond paste, vineyard peach, anise and mint. The wine is superbly elegant on the palate, as juicy floral scents are wrapped into a smooth and slightly sweet creamy texture, which give this delicious wine an Auslese side. The finish is intense and fresh. 2022-2034

<b>2014er</b>	<b>Dr. Pauly-Bergweiler</b>	<b>Wehlener Sonnenuhr Riesling Spätlese</b>	<b>05 15</b>	<b>Auction</b>	<b>91</b>
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This offers a gorgeous feel of white flowers, herbs and pear on the nose. The wine is superbly playful with gorgeously tickly acidity bringing depth to the aromatics. A delicately creamy side in the finish rounds off this gorgeous experience. 2024-2039 (Reprint from Issue No 28 – Jun 2015)

## Weingut Philipps-Eckstein

<b>2013er</b>	<b>Philipps-Eckstein</b>	<b>Graacher Himmelreich Riesling Beerenauslese</b>	<b>32 14</b>	<b>Auction</b>	<b>96</b>
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This wine welcomes one with a rich and complex aromatic profile driven by yellow fruits, pineapple and honey on the nose. This leads to a compact, oily structure underlined by honeyed flavors on the palate. Yet, despite all the typical exuberance of a BA, the wine remains elegant and refined, in particular in the long finish where a great sense of freshness cuts through the intensity. This needs of course some time to integrate its richness but make no mistake, there is a superb BA in the making here! 2023-2053

<b>2012er</b>	<b>Philipps-Eckstein</b>	<b>Graacher Himmelreich Riesling Auslese ***</b>	<b>33 15</b>	<b>Auction</b>	<b>93</b>
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Rich and ripe fruits including pineapple, mirabelle and quince as well as hazelnut cream and raisin make for an aromatic and very attractive nose. The wine comes over as nicely honeyed, juicy, creamy and intense, but also quite structured on the palate. Sweet and exotic fruits in the finish give the wine the elegant richness of a gorgeous dessert wine. 2022-2042

## Weingut Rebenhof

<b>2011er</b>	<b>Rebenhof</b>	<b>Ürziger Würzgarten Riesling Trockenbeerenauslese</b>	<b>21 12</b>	<b>Auction</b>	<b>94</b>
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Bottled under Stelvin screw cap, this TBA starts off with a whiff of volatile acidity before notes of grapefruit, toffee, roasted almond, cherry liqueur, mango, apricot and lead pencil emerge from the glass. Sweet and exotic fruits give the wine an incredibly juicy and fruity side on the palate. More fruits, notably orange, mango, apricot and apple, come through in the very long finish. The overtly fruity side makes this TBA incredibly easy to drink. 2021-2041

## Weingut Johann Peter Reinert

<b>2014er</b>	<b>Johann Peter Reinert</b>	<b>Wiltinger Klosterberg Riesling Auslese Alte Reben</b>	<b>18 15</b>	<b>Auction</b>	<b>91</b>
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This offers a very fresh and clean nose of green tea, gooseberry, grass, mint and dried flowers. The wine is straight and fresh on the palate with just enough cream and sweetness on the mid-palate to give it body and structure. The finish is fresh and long. This is really nice and easy in the direct and light style which has made the success of this Estate. 2020-2034

<b>2002er</b>	<b>Johann Peter Reinert</b>	<b>Wiltinger Klosterberg Riesling Auslese</b>	<b>18 03</b>	<b>Auction</b>	<b>90</b>
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The nose offers flavors of freshly cut herbs, anise, smoke, incense and bergamot. The wine is comparatively soft and creamy with notes of candied pineapple, yellow peach and almond cream on the palate. The finish is superbly intense, making this classically-styled Auslese incredibly easy to enjoy! Now-2022



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Richard Richter

<u>2005er</u>	Richard Richter	Winninger Uhlen Riesling Beerenauslese	08 06	Auction	93
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Golden-orange in color, this wine is all about ripe apricot, mango and other exotic fruits as well as acacia honey and toffee, packed into a viscous and fresh structure. A richer side driven by honeyed flavors, cream and sweetness comes through in the finish. This rich and sweet style of BA proves already very enjoyable now, but has plenty of life ahead. Now-2035

<u>2013er</u>	Richard Richter	Winninger Uhlen Laubach Riesling Réserve Schieferformation	14 15	Auction	92
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This was harvested on November 1, fermented with ambient yeasts in old Barriques and only bottled in May 2015 (hence the late AP). Slightly green in color with still some CO2, this offers a very primary and aromatic nose with bergamot, anise, yellow peach, pear and prune. The wine offers a superb structure and is very well balanced on the palate. The finish is intense, clean and very long, with just a touch of power coming through in the after-taste. This is a very impressive and attractive dry-tasting wine made in a slightly forceful but very balanced style. 2016-2023

## Weingut Andreas Schmitges

<u>2012er</u>	Andreas Schmitges	Erdener Prälat Riesling GG	25 13		91
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Bottled under Stelvin screw cap, this dry wine driven by grapefruit, lime and green apple as well as caraway, freshly cut herbs and lemongrass is still remarkably primary on the nose, much more so than originally anticipated. An initial feel of round and creamy honeyed fruits on the palate is nicely tightened up by spices. This spicy feel carries right through the straight, powerful and still tight finish. This impressive and forceful dry wine still tastes remarkably young and should offer much pleasure for many years to come. Now-2022+

NB: The Erdener Prälat GG came onto the market in September 2013. 6 magnums of this wine are sold off here at the Auction.

## Weingut Stiftung St. Nikolaus-Hospital

<u>2011er</u>	St. Nikolaus Hospital	Graacher Himmelreich Riesling Beerenauslese	22 12	Auction	95
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Already golden-bronze in color, this stunner of a wine delivers a great intense nose of honey, acacia, cherry, prune, apricot, raisin and roasted almond. These TBA aromatics are even more present on the palate as tons of raisin, apricot, mango and tar emerge fruit the syrupy feel on the palate. The finish is superbly long and intense. This will, in all likelihood, turn into a quite dark TBA-styled wine with age, but we cannot wait to taste the feast of smoky aromatics which it will bring at the table then! What a gorgeous success! 2021-2061

<u>1998er</u>	St. Nikolaus Hospital	Graacher Domprobst Riesling Auslese	17 99	Auction	88
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Golden-bronze in color, this offers a mature nose with slightly oxidized flavors including nut, almond, honey, mustard, wax and apple juice. A fresher side, with zesty candied fruits, orange, mango and apricot emerge on the palate and lead to an herbal and now already off-dry finish. Now

## Weingut Werner

<u>2008er</u>	Werner	Leiwener Klostergarten Riesling Eiswein	18 09	Auction	92
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This Eiswein was harvested on December 29 and has 160° Oechsle. Already golden in color, it offers a hugely aromatic nose of lead pencil, gooseberry, honey, mango, pineapple, candied fruits and orange. A lively acidity brings out the zesty and fresh side of the wine on the palate. This then gives way to a more honeyed, candied yet still zesty feel in the long and forceful finish. This is already quite enjoyable now and should offer much pleasure for many more years. Now-2023+



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  - Hofgut Falkenstein
  - Dr. Fischer
  - Geltz-Zilliken
  - Julian Haart
  - Dr. Hermann
  - von Hövel
  - Karthäuserhof
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